The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Dec. 4—Purcell: The Fairy Queen
Mon.

Dec. 5—Beethoven: Piano Trio, Opus 1, No. 1
Tues. Mendelssohn: Quartet No. 2 in A minor

Dec. 6—Mendelssohn: Organ Sonata No. 4
Wed. C.P.E. Bach: Sonata for Harp
Bach: 12 Little Preludes

Dec. 7—Brahms: Double Concerto
Thurs. Schumann: Symphony No. 3

Dec. 11—Verdi: Otello (highlights)
Mon.

Dec. 12—Beethoven: Quartet No. 8 in E minor, Opus 59, No. 2
Tues.
Haydn: Divertimento for Cello and Orchestra
Bennett: Calendar for Christmas Ensemble

Dec. 13—Bach: Organ Prelude and Fugue in E flat "St. Anne's"
Wed.
Damase: Sonata for Flute and Harp
Prokofiev: Scythian Suite

Dec. 14—Mozart: Concerto for 3 Pianos
Thurs. Hindemith: Symphonia Serena for Orchestra

Dec. 18—Lehar: The Merry Widow (highlights)
Mon.

Dec. 19—Beethoven: Quartet No. 7 in F major, Opus 59, No. 1
Tues. Haydn: "Echo" Divertimento in E

Dec. 20—Bach: Saviour of the Heathen Come (excerpts)
Wed. English Suite No. 2 in A minor
Kodaly: Variations on a Hungarian Folk Song "The Peacock"

Dec. 21—Lalo: Spanish Symphony in D minor
Thurs. Ives: Symphony No. 3 "The Camp Meeting"

Dec. 25—Menotti: Amahl and the Night Visitors
Mon.

Dec. 26—Beethoven: The "Harp" Quartet in E flat major
Tues.

Dec. 27—Franck: Choral No. 2
Wed. Schoenberg: Kol Nidre
Kodaly: Hary Janos Suite
Strauss: Vienna Life

Dec. 28—Bruch: Scottish Fantasia
Thurs. Roussel: Symphony No. 4

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

December, 1967

Over CKUA, 580 kc. & 98.1 mc.

Merry Christmas Everyone!

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

THE UNIVERSITY OF ALBERTA ON THE AIR

December, 1967 — **Over CKUA, 580 kc. & 98.1 mc.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

December 4—
Opera (see reverse)

December 11—
Current Movies—John Terfloth
Associate Professor of Drama

TUESDAY—at 7:20 p.m.

Organ Recital

December 26—
Dr. Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

December 5—
Canadian Foreign Policy, Part II—
Grant Davy, Professor of Political Science

December 12—
China's Foreign Relations, Part III—
James Barrington, Visiting Professor of International Relations

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WEDNESDAYS—at 7:45 p.m.

The Spoken Word

December 6—
Excerpts from T. S. Eliot's "Wasteland"—Edward Kemp, Assistant Professor of Philosophy

December 13—
Excerpts from R. G. Collingwood on T. S. Eliot's "Wasteland" — Edward Kemp, Assistant Professor of Philosophy

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WEDNESDAYS—at 10:30 p.m.

Panel Discussions

December 6—
The Hippies
Dr. John T. Gibbs (Moderator)
Professor George Price
Mr. Art Evans
Mr. Mel Hurtig

December 13—
The Role of the Artist
Graduate Students:
Owen Anderson (Moderator)
Erik Solem
Howard Olsen
Ralph Melynchuk

December 20—
Canadian Centennial Theatre
Professor Frank Bueckert (Moderator)
Professor Gordon Peacock
Dr. John Bilsland
Mr. Walter Kaasa

December 27—
Human Rights
Graduate Students:
Owen Anderson (Moderator)
Dick Low
Jerry Ezekiel
Erik Schmidt

THURSDAYS—at 7:45 p.m.

Men and Letters

December 7—
Visual Contradiction in King Lear—
Henry Hargreaves, Assistant Professor of English

December 14—
The Cry of the Child in the Work of William Faulkner — Ernest Griffin, Associate Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

December 1—
Green Plant Architecture: Beams and Girders—Harold Brodie, Professor of Botany

December 8—
The Global Dimension — Peter Apedaile, Associate Professor of Agricultural Economics

December 15—
Better Barn-work Routines and Layout—Thomas Preston, Associate Professor of Agricultural Engineering

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

December 2—
An Evening at the Proms

December 9—
Sibelius: Finlandia; Swan of Tuonela
Songs of Stephen Foster

December 16—
Tchaikovsky: Overture to Francesca da Rimini
Songs of Stephen Foster

December 23—
Ravel: Bolero; La Valse
Arensky: Variations on a Theme by Tchaikovsky
Rimsky-Korsakov: Capriccio Espagnol

December 30—
Prokofiev: Peter and the Wolf
Litolff. Scherzo
Tchaikovsky: Andante Cantabile
Waltz from Eugene Onegin

CFRN-TV Channel 3

University of the Air—Mornings at 8:00

December 1—
A Look at Art—Part V——Art as Expression—J. Allison Forbes, Associate Professor of Art

December 8—
A Look at Art—Part VI—Expression as Art—J. Allison Forbes, Associate Professor of Art

December 15—
Music and Friends—Part I—Music for Two—Thomas Rolston, Associate Professor and Acting Head, Department of Music

(Each weekday morning at 8:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air.")